



Coral Cantigas  
Diana Sáez, Artistic Director

## PRESS RELEASE

### FOR IMMEDIATE RELEASE

March 2, 2010

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NOTE: photos attached. Interviews with artistic director are available upon request.

### FOR INFORMATION CONTACT:

WHO: **Coral Cantigas**, Washington's Premier Latino Chorus.  
2009-2010 Season

WHAT: **CANTO Y POESÍA: Songs of Freedom**, featuring the masterful virtuosity of DÚO ALTURAS

WHEN: **Saturday, March 20, 2010 at 7 pm**

WHERE: **Bradley Hills Presbyterian Church**, 6601 Bradley Boulevard, Bethesda, MD 20817

TICKETS: Tickets range from \$15 - \$30, Free Niños Ticket for children ages 12 and under  
Reserved seating  
Box Office: 301-230-1361 or online at [www.cantigas.org](http://www.cantigas.org)

## CANTO Y POESÍA: Songs of Freedom

**With the masterful virtuosity of DÚO ALTURAS**

In Spanish and Portuguese with bilingual concert program texts

An array of magnificent instruments complements powerful interpretations of timeless songs and poetry about social justice, freedom of expression, and love. Listen to choral music from Haiti and Chile, countries recently devastated by earthquakes. Join us in tribute to two Latin American cultural icons, passed away last year, whose inspirational artistry led to their exile and meteoric rise as global phenomenons: Argentinean singer **Mercedes Sosa** and Uruguayan poet **Mario Benedetti**. The program features *Gracias a la vida*, *Apegado a mí* from Chile; Haiti: *Choucounne*; Argentina: *Yo vengo a ofrecer mi corazón*; Brazil: *Encontros e despedidas*; Uruguay: *Te quiero, ¿Por qué cantamos?*; Cuba: *Corazón, coraza*; and more. Guest artists **Dúo Alturas** are recognized as one of the most engaging ensembles performing today. The duo was formed with the idea of playing South American and classical music by bringing together the unusual combination of the viola, *charango* and guitar. For tickets and information, call **301-230-1361** or visit [www.cantigas.org](http://www.cantigas.org).

By having a special collection during the concert, we hope to bring comfort to those affected by recent earthquakes, in Chile and Haiti. The money collected will be equally split and given to the Red Cross under each country's name. Both embassies have been notified. These disasters hit very close to home in the Cantigas family. Relatives of two members live in Chile and thankfully, they are all fine. Also, a former choir member, currently living in Haiti and trying to rebuild, is lucky to have been out of that country when the quake hit.

Coral Cantigas ends its season with **Plazas y Catedrales: Latin American Baroque** on May 23, 2010.

*Coral Cantigas increases awareness and appreciation of the many rich styles of Latino choral music, and to promotes diversity by uniting communities through the joyful and transformative power of music.*

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